

MATT FERRANTO
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mattferranto.com

EXHIBITIONS

2019

The Spring Show, Charlottenborg Fonden, Copenhagen, Denmark
NotBig 5, MS Renzy Studio/Gallery, Lexington KY

2018

Locals Only (solo), Schiffman Butterfield Gallery, Pleasantville NY
Vox XVI: Omnipresent Elsewhere, Vox Populi, Philadelphia PA
The Fletcher Exhibit: Social & Politically Engaged Art, Recce Museum, East Tennessee State University, Johnson City TN

2011

Portrait of 19 Million, Moscow Museum of Modern Art, Russia
(Inside) Joke, Augusta Savage Gallery, University of Massachusetts Amherst MA

2010

Systems Failure, Target Gallery, Alexandria VA
Interence Interrupted, Madelon Powers Gallery, East Stroudsburg University PA
Magnitude 7, Manifest Gallery, Cincinnati OH

2008

Mapping Correspondence: Mail Art in the 21st Century, The Center for Book Arts NY

2002

Proximity, The Workspace NY

2000

M.F.A. Thesis Exhibition, Maass Gallery, Purchase NY
M.F.A. Regional Exhibition, Hunter College NY

1999

Dead White Mail, Maass Gallery, SUNY-Purchase, Purchase NY
Outdoor Sculpture Invitational, SUNY-Purchase, Purchase NY

1997

Puzzle, Play, and Ponder, University of Oregon, Eugene OR
Art from the Edge, Michigan Gallery, Detroit MI

1994

New Paintings (solo), Schubert Gallery, Albany OR

PUBLICATIONS

2015

"No Paraphernalia, No Nostalgia: Decoding MoMA's New Video Game Galleries" *Design and Culture* Vol. 7 (Sep, 2015): 203-223

2011

"Digital Self-Fashioning in Cyberspace: The New Digital Self-Portrait," *A History of Visual Culture: Western Civilization from the 18th to the 21st Century*, Jane Kromm and Susan Benforado Bakewell, editors (Berg, 2010) : 356-366

2009

"Wendignen" *Art on Paper*, Vol. 13 (Jan/Feb, 2009) : 87-88
"79 Short Essays on Design" book review, *Design and Culture*, Vol. 1 (Mar, 2009) : 137-38

2008

"The Turtle in the Loo: Tabaimo's Animated World," *Art on Paper*, Vol. 13 (Sep/Oct 2008) : 36-37
"Gary Panter: Daydream Trap at the Aldrich Contemporary Art Museum," *Art on Paper*, Vol. 12 (Jul/Aug 2008) : 75
"Without Words: Bruno Munari's Unreadable Books," *Art on Paper*, Vol. 12 (May/Jun 2008) : 34-35
"Beginning with a Bang! From Confrontation to Intimacy: An Exhibition of Argentine Contemporary Artists, 1960-2007 at the Americas Society," *Art on Paper*, Vol. 12 (Jan/Feb 2008) : 84-85

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"House Porn," catalogue essay for *The Idea of Design*, Pelham Arts Center, Pelham NY

2005

"Works on Paper from the time of Rembrandt and Rubens at David Tunick," *Art on Paper*, Vol. 10 (Sep/Oct 2005) : 69–70

"Have You Eaten Yet at Museum of Chinese in the Americas," *Art on Paper*, Vol. 9 (Jul/Aug 2005) : 64–65

"The Past is an Old House," *Art on Paper*, Vol. 9 (Apr/May 2005) : 54–59

"Marie Watt: The Blanket Project at the National Museum of the American Indian," *Art on Paper*, Vol. 9 (Jan/Feb 2005) : 60

2004

"Ninety from the Nineties," *Art on Paper*, Vol. 9 (Jun/Jul 2004) : 62

"Volvellies: The Magnificent Art of Circular Charting," *Art on Paper*, Vol. 9 (Apr/May 2004) : 58–59

"Mantegna to Matisse: Six Centuries of Prints," *Art on Paper*, Vol. 8 (Feb/Mar 2004) : 74–75

2000

"A World on Fire," *Art Journal*, Vol. 59, no. 2 (summer 2000) : 111–113

1999

"Pressing the Point," *NY Arts* 4, no. 11 (Dec 1999)

"Robert Creely, Helen Frankenthaler," *NY Arts* 4, no. 10 (Nov 1999)

"Moonlight in Vermont," *NY Arts* 4, no. 8 (Sep 1999)

"Through the Looking Glass," *NY Arts* 4, no. 7 (Aug 1999)

1998

"Zines," catalogue essay for *The Next Word: Text as Image as Design as Meaning*, Neuberger Museum of Art (Sep 1998) : 27–28

1997

"The China Syndrome," *Artweek* (August 1997) : 29

1996

"The Big West: 1996 Burning Man Festival," *Aorta* 1, no. 4 (October/November 1996) : 23–24

"Space Oddities: Portland UFO Museum," *Aorta* 1, no. 3 (August/September 1996) : 20–21

"Please Mr. Postman: A Brief History of Mailart," *Untitled* (July 1996) : 7–10

"Standing on the Brink of Orlo," *Untitled* (March 1996) : 8–11

"Mary Josephson," *Reflex* (January 1996) : 17

1995

"Kay Slusarenko," *Reflex* (December 1995) : 18

"Michael Brophy," *Reflex* (November 1995) : 15

"To Dote Thus on Such Luggage," *Reflex* (October 1995) : 19–20

"Jon Serl," *Reflex* (July 1995) : 18

"Leslie Wood," *Reflex* (June 1995) : 14

"Cheryl O'Neill," *Reflex* (April 1995) : 19

"Royal Nebeker," *Reflex* (February/March 1995) : 17

1994

"Sisters of the Earth," *Reflex* (November/December 1994) : 15

MEDIA

2018

CAA Conversations: *Bringing Access to Design Practice*. Elizabeth Guffey, Matt Ferranto, Rebecca Mushtare
SoundCloud

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ACADEMIC ADMINISTRATION

2016–present

Chair, Arts & Communications Department Westchester Community College, Valhalla NY
includes programs in Art & Design, Film, Communications & Media Arts, Performing Arts

ACADEMIC TEACHING

2008–present

Associate Professor, Visual Arts, Westchester Community College, Valhalla NY
teaching areas; graphic design, portfolio preparation/professional practices, digital imaging, 2D Design,
3D design, design history, art history

2004–2007

Assistant Professor, Visual Arts, Westchester Community College, Valhalla NY

2003

Instructor, Digital Design, Parsons School of Design NY

2002 – 2003

Instructor, School of Continuing and Professional Studies, Web Publishing Department, New York University

1997 – 2000

Instructor and Teaching Assistant, Art + Design and Art History Departments, SUNY–Purchase NY

EDITORIAL & DESIGN

2006–present

Art Editor, *International Voices* annual student journal, Westchester Community College, Valhalla NY

2008–2018

Managing Editor, *Design and Culture* the journal of the Design Studies Forum

2001 – 2002

Designer, Global Teaching & Learning Project, United Nations, New York NY

2000 – 2001

Web Designer, Amnesty International, New York NY

1999 – 2000

Editorial Assistant, College Art Association *Art Journal*, New York NY

1994 – 1995

Founder & Editor, *artsoregon*, Salem OR

1990 – 1998

Advertising Designer, *Statesman Journal*, Salem OR

CURATORIAL & EXHIBITION MANAGEMENT

2005–2015, 2019

Director, Fine Arts Gallery, Westchester Community College, Valhalla NY

1995–96

Founder & Director, The Spare Room, Salem OR

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SERVICE

2015–present

Advisory Panel, Design Incubation, New York NY

2013

Juror, Metropolitan Transit Authority Arts for Transit Program (Mamaroneck train station), New York NY

2003

Visiting Artist, Department of Design, Pratt Institute NY

BIBLIOGRAPHY

2010

"*Inference Interrupted* at Madelon Powers Gallery in East Stroudsburg," *Pocono Record*, January 27, 2010

2007

Gouveia, Georgette, "Centers of Attention," *The Journal News, Life/Style*, March 18, 2007, 1 & 6E

2000

Held, John Jr., "A Living Thing in Flight: Contributions and Liabilities of Collecting and Preparing Contemporary Avant-Garde Materials for an Archive," *Archives of American Art Journal*, Vol. 40, No. 3/4 (2000), 16

1994

Francis, Kevin, "CritLit," *Willamette Week*, March 23–29, 1994, 31

1993

"New Magazine Showcases Oregon Arts," *Statesman Journal*, December 3, 1993

Gragg, Randy, "Two New Magazines Focus on Oregon and Northwest Arts," *The Oregonian*, November 16, 1993

AWARDS

- 1998 Artist Fellowship, Vermont Studio Center, Johnson VT
- 1998–99 Richard and Noel Frackman Scholarship, SUNY–Purchase, Purchase NY
- 1987–89 Hallie Brown Ford Scholarship, Willamette University, Salem OR
- 1985–89 G. Herbert Smith Scholarship, Willamette University, Salem OR
- 1985 National Talent Search: Architecture, Pratt Institute, Brooklyn NY

EDUCATION

2000

Master of Fine Arts: Sculpture, State University of New York, Purchase NY

Master of Arts: Art History (thesis: "(mis)reading mailart") State University of New York, Purchase NY

1989

Bachelor of Science, *cum laude*, Willamette University, Salem OR